## Connoisseur

## Beautiful and Dangerous: New Paintings by Kristy Gordon

Peter Trippi Reporting, Editor-in-Chief, Fine Art Connoisseur

Currently on view at Ottawa's Cube Gallery are recent works from the up-and-coming painter Kristy Gordon



Kristy Gordon, "Explosion," oil on canvas, 72 x 72 in.

that create their own light. They embody the idea that one must create one's own light to stay positive through these in-limbo periods. They celebrate bi-polar opposites such as light and dark, soft and hard edges, the beautiful and the dangerous."

Gordon is also showing two paintings in the third-anniversary exhibition at Dacia Gallery on New York City's Lower East Side (dacigallery.com). In addition, she is represented by Grenning Gallery in Sag Harbor on Long Island.

For details about Cube Gallery (1285 Wellington Street West, Ottawa, Canada), visit cubegallery.ca. For more information on Gordon, visit kristygordon.com.

Born in Vancouver, Gordon earned a diploma in television animation from Algonquin College before getting a B.F.A. from Toronto's Ontario College of Art and Design a decade later. Over the years, she has worked as a teaching assistant for such talents as Jeremy Lipking and Yugi Wang, and now the hard work is starting to pay off with honors and awards. The Portrait Society of America recently bestowed an award of excellence on her "Self-Portrait with Batman," and she was a finalist in the Art Renewal Center's International 2012/2013 Salon. Gordon is also one of 30 finalists for the Kingston Prize for Canadian Portraiture (kingstonprize.ca), a biennial national competition that will soon be highlighted with an exhibition at the Art Gallery of Calgary (November 2-December 21).

Meanwhile, at Cube Gallery, Gordon says her paintings "investigate the sensation of moving through the unknown." She goes on, "They explore the idea of remaining buoyant through transitional periods and often depict creatures



"Jellyfish," oil on canvas, 48 x 60 in.